

The Tagore Mahotsav/ टैगोर महोत्सव

To commemorate the 150th birth anniversary of Gurudev Rabindranath Tagore, Kendriya Vidyalaya Sangathan has decided to organize events on ThinkQuest for students from Class 3 to 12.

All Kendriya Vidyalayas are invited to participate in the competition and to bring to life in their campus the creativity, versatility and genius of Tagore and aspire for a whole new level of innovation and performance.

Objectives of organizing the program are to

- bring Tagore closer to the younger generation and help them explore the contemporary relevance of his ideas, values and philosophy.
- kindle interest in the work of Tagore as a novelist, poet, painter, playwright and musician par excellence.
- be inspired by Tagore's humanism, nationalism and internationalism that symbolizes modern India's quest for human solidarity in a plural world.
- celebrate the brand of music and writing Tagore pioneered and take it to the world.
- pay tribute to Tagore the greatest cultural ambassador of India by befriending the global human outlook for world peace and progress.
- urge youngsters to think, rationalize and articulate as effectively as Tagore did thereby nourishing creativity and leadership in school campuses.
- effectively use ThinkQuest for collaborative learning and for authoring content for a global audience.
- optimize use of library and computer lab resources in every Vidyalaya as they form the basis of effective participation in this program.
- identify and reward talent among students.
- motivate participation in ThinkQuest International Competition'2011 as a spin-off of skills and understanding gained by working on this project.

Program Profile

The following competitions are to be organized on the platform of ThinkQuest.

Sl. No	Class	Group	Activity	Topics	Guidelines
1	9-12	A	Essay Writing (On any one topic)	<ul style="list-style-type: none">• Tagore: A citizen of his country and of the universe• Tagore: A Renaissance man• Tagore: An Educator with a difference	1000 words English Font-Arial (12), Black Hindi-Baraha Unicode BRH Devnagari(10)/Mangal (10) File format type - PDF

2	6-8	B	Book Review (On any one book)	<ul style="list-style-type: none"> • My Boyhood Days • Gitanjali 	500 words English Font-Arial (12) ,Black Hindi-Baraha Unicode BRH Devnagari(10)/mangal (10) File format type - PDF
3	3-5	C	PowerPoint (on any one short story of Tagore)	<ul style="list-style-type: none"> • Cabuliwallah • The Hungry stones • The Post Master • Sampatti Samarpan • The Home-coming 	Maximum 15 slides Optimum size- 7 Mb
4	Mixed age group	D	Video of a skit	Based on any short story/novel of Tagore	REGIONAL ACTIVITY (The vidyalaya identified by the region will submit the entry in a CD format to the Education Officer)

Levels of competition

Vidyalaya - Each Vidyalaya will conduct competitions as part of CCA and select the winning entries for Regional level competition.

- Group A –Essay Writing – Best 2 entries – One in Hindi and One in English
- Group B - Book Review - Best 2 entries – One in Hindi and One in English
- Group C –PowerPoint - Best 2 entries – One in Hindi and One in English

Total number of Entries from each Vidyalaya for Regional competition 06 (3 in Hindi and 3 in English)

The entries will qualify for regional level participation only if the Vidyalaya has created accounts for 80% of students above class three on ThinkQuest of which a minimum of 60% accounts are active on the date of submission.

Regional – Each Regional office will evaluate the entries put up by the Vidyalayas in their region. They will select entries for the National level.

- Group A –Essay Writing – Best 2 entries – One in Hindi and One in English
- Group B – Book Review - Best 2 entries -One in Hindi and One in English
- Group C – PowerPoint - Best 2 entries –One in Hindi and One in English
- Group D –Video of a skit– 01 entry (Either in English or Hindi)

Total number of entries from the Region for National Competition

06 (3 in Hindi and 3 in English for Group A,B & C)

01 Entry for Group D. This entry has to be in the CD format.

The entries will qualify for national level participation only if the Vidyalaya which the student represents, has more than 60% active accounts on ThinkQuest.

National – From the entries submitted by the eighteen regional offices winners at the national level will be identified.

- Group A –Essay Writing
 - First Prize in Hindi and English
 - Second Prize in Hindi and English
- Group B – Book Review
 - First Prize in Hindi and English
 - Second Prize in Hindi and English
- Group C –PowerPoint
 - First Prize in Hindi and English
 - Second Prize in Hindi and English
- Group D Video of a skit
 - Best Entry (01)

12 students will be awarded prizes at the National Level (Individual)

01 Team will be awarded.

Time line

- Launch of the Competition – On or before Dec15'10
- School level evaluation to be completed on or before – Jan 20'11
- Submission of entries for Regional evaluation –Jan 21'11
- Submission of entries for National evaluation –Feb 10'11
- Declaration of Results –April 01'11
- Felicitation –May '2011(Preferably to coincide with Tagore's birthday on May 07'11)

Recognition

National level

- First Prize Rs 5000 and certificate
- Second Prize Rs 4000 and certificate

Regional

- First Prize Rs 3000 and certificate

Vidyalaya Level

- Number of prizes and their kind to be decided by CCA committee of the Vidyalaya

How the Vidyalayas will organize the competition

- Make an announcement regarding the competition in the Morning Assembly and familiarize the students regarding
 - Groups
 - Topics
 - Evaluation Guidelines
- Any one teacher administrator of ThinkQuest should start a project and name it creatively after Tagore.
- On the first page of the project upload the evaluation guidelines for Essay writing, Book Review and PowerPoint. On the same page provide links to the three project spaces-KVS: The Tagore Mahotsav for Group A, Group B and Group C using the list tool.
 - <http://www.thinkquest.org/pls/html/think.go?c=648482187>
 - <http://www.thinkquest.org/pls/html/think.go?c=649551051>
 - <http://www.thinkquest.org/pls/html/think.go?c=649551251>
- Assign maximum number of students from the Vidyalaya to the project (not less than 200). Encourage students to develop and interact in the project space. Organize a competition for all groups at Vidyalaya level as a part of CCA. Best 20 entries in each group are to be uploaded in the project pages. Don't publish the content till Jan20'11 .This will minimize chances of copying.
- Make the project visually rich and interactive. Interactivity and large scale participation is possible by use of interact options like debate, brainstorm, message board, ask me and vote.
- On or before Jan 20'11 upload the best entries for each group on the first page of the Principal's /Teacher Administrator's site. Publish the content only on Jan 21'11 to restrict copying. Provide page title as - KVS Tagore Mahostav.
- Ensure the landing page on ThinkQuest is the First page and not **My Work**. For this click My Account on the top right side. Click the edit option and deselect My Work option.
- The entry you upload should be as per the guidelines. It should carry complete name of the student, class with section and name of the Vidyalaya. No scanned copies are to be uploaded.
- While uploading please fill in as follows .Here is an example
 - Title- Group A Essay Writing –English/Hindi
 - Description –Topic of the essay, Name of student and Vidyalaya
 - Who can see this content? –Select radio button Me Only (Till Jan 21).There after publish the same by opening the eye.
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Participation at Regional Level

- The teacher administrator / Principal should access the project KVS: Tagore Mahotsav (3 projects) and provide link of their first page on the message board for the region. The link is the URL of the page .This page has all the 6 entries uploaded

- To provide the link of the vidyalaya level entries follow the path (Example of Group A activity)
 - KVS: The Tagore Mahotsav –Essay writing > Project Page with name of your region>Post a message>Name of your Vidyalaya with a brief account of the competition entries with URL of the page of the Principal/teacher administrator.
- Follow same procedure for Group B and C activities by choosing the correct project.
- Click on the URL to check if it works correctly.
- On Jan 22'11 please publish content on the first page of the Principal/teacher administrator.

Group D Regional Entry

- The Education officer in charge of the program should identify the Vidyalaya (s) and submit one best video in the CD format for national evaluation .As this is a team activity please make note of the following
 - Each team to have a maximum of 6 students.
 - The duration of the skit should be not more than 10 minutes.
 - The skit can be staged either in Hindi or English

Mrs. Kamal Peter will coordinate with the Education Officers directly on submission procedures.

You Have Help at Hand-Regional coordinators

In case of any queries regarding organizing competitions at Vidyalaya level or making submission at regional level please feel free to contact your regional coordinators. Their names and contact details are attached for reference.

Role and Responsibilities of Regional coordinators

Oracle Education Foundation has identified three active users on ThinkQuest in each region to coordinate the implementation of the program. Each coordinator is assigned specific group.

Responsibilities of the coordinator

- Encouraging all Vidyalayas in the region to participate in the competition.
- Provide clarifications on the procedure of conducting the competition at school level.
- Lend specific and need based support to the Vidyalaya coordinator
- To follow up and ensure timely submission of entries by vidyalayas.
- To communicate the expectations of having more than 60% active users in the ThinkQuest directory to be eligible for a prize.

- To answer the queries of the teacher administrators on the **Ask me** interact option on the project page of the region.
- To ensure the links of the first page of principal/teacher administrator are accurate and appropriate to enable smooth evaluation.
- To work with the Education officer of the region and have the regional level evaluation completed :Schedule the meeting, help in selection of judges, keep record of results and compile the work of the region to build a resource bank
- To communicate results at the regional level to Kamal Peter and upload entries of regional winners for National Evaluation.
- To compile a report of the contest at the regional level with quotable quotes /sound bytes of students, teachers and judges with photographs.
- To review the list of participants prepared by OEF or by themselves for certification and prizes at Regional level.
- To encourage participation in ThinkQuest International competition '2011

Evaluation Guidelines

Broad parameters for evaluation are

Group D- Video of a skit

- Content
 - Originality in script
 - Flow and progressive development of the skit
- Presentation
 - Dialogue delivery- Clarity, expression, diction etc
 - Use of Props
 - Music
 - Team synchronization
- Use of Technology
 - Sound and Light effects
 - Recording
 - Compatibility with OS
- Creativity
 - Creativity in content ,presentation and use of technology

Group C - My favorite short story

- **Content**
 - Main theme, settings of the story, choice of characters and their development
 - Author's style of writing
 - Why the story appeals to you
 - Contemporary relevance if any

- **Organization of content**
 - Concisely and clearly written with a logical and sequential progression of story.
 - Fonts are easy to read and size varies appropriately.
 - Grammar, punctuation and spellings are correct.
- **Visual Imagery**
 - Choice of pictures: Relevance and appropriateness to support the story.
 - Do the pictures create an atmosphere of the period and settings.
- **Technical aspects**
 - Background and color scheme
 - Animation effects and slide transition
- **Originality**
 - Content and ideas are presented in a very unique way
 - Innovative features in use of technology.
 - Images are original
- **Sources**
 - Resources used are credited properly.

Group B – Book Review

- **Preliminary information**
 - Bibliographic citation: Title, author, place, publisher, date of publication, edition statement, pages, special features, price and ISBN
 - Genre
- **Reviewer's opinion**
 - What you feel about the book
 - Style, authenticity and enthusiasm by which others are persuaded to read the book
 - Few quotes from the book to illustrate reviewer's point of view.
- **Author at work**
 - Subject / theme -The purpose and intent of writing the book
 - Technique (s) adopted by the author-Description, narration, exposition and argument
 - Style of writing –intellectual, emotional and aesthetic qualities with stylistic devices.
 - The social milieu at the time of writing
 - Relevance in contemporary world
- **Organization of content**

- Introduction, development and conclusion
- Grammar, punctuation and spellings are correct.
- Clarity, coherence and creativity in writing.
- Originality and adherence to word limit.

Group A– Essay Writing

- **Content**
 - Understanding of the topic
 - Demonstrates in-depth knowledge of the topic acquired from research and extensive reading
 - Quotes instances to establish the topic
 - Provides authentic information
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- **Organization of content**
 - Well developed and interesting introduction
 - Logical progression of ideas and transition in the main body
 - A conclusion that analytically wraps up the central point establishing findings and point of view.
 - Grammar, punctuation and spellings are correct.
 - Original writing and adherence to word limit
- **Style**
 - Sentences are strong and expressive with varied structure
 - Diction is consistent and words well chosen
 - Fresh and unique in approach with a personal style statement
- **Sources**
 - Resources used are credited properly.

Point of Contact at Oracle Education Foundation

- Coordinator of the Program
Mrs. Kamal Peter, Program Manager APAC, Oracle Corporate Citizenship
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- For ThinkQuest log-in issues and follow up with regional coordinators
Ms.Mitali Rabha, Associate Operations, Oracle Education Initiatives
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Spirit of celebration

Take Tagore to every student in your Vidyalaya. Let each one of them write, sing, read aloud, dramatize, paint, brainstorm, reflect and revel on the work of Rabindranath Tagore.

Our effort is a labor of love that will help us work echoing the spirit of Tagore who says ***“I slept and dreamt that life was Joy. I woke and saw that life was Duty. I acted, and behold, Duty was Joy.”***